

Solo Pieces

Volume 1

E^b Horn & Piano / Organ

(+ CD play Back – Play Along)

John Glenesk Mortimer

EMR 33850

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Solo Pieces

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Solo Pieces Vol. 1

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1. Au clair de la lune

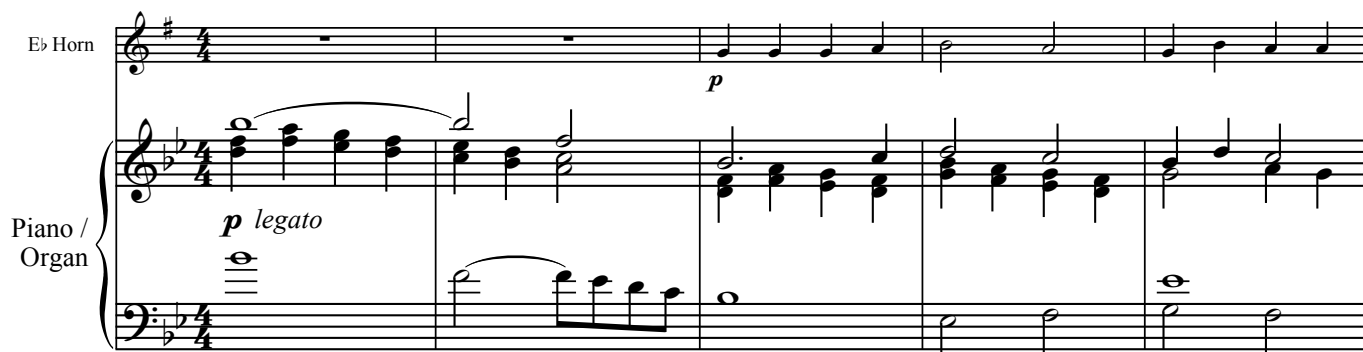
Traditional

Arr.: John Glenesk Mortimer

E♭ Horn

Piano / Organ

p legato



6



11



14



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3. *Twinkle, Twinkle, Little Star*

5

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Twinkle, Twinkle, Little Star' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* for the vocal line and *p* for the piano accompaniment.

The second system of the musical score continues the piece. The vocal line (top staff) continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (middle and bottom staves) continues with the same eighth-note melody and bass line. The system concludes with a final chord in the piano accompaniment.

The third system of the musical score continues the piece. The vocal line (top staff) continues with a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (middle and bottom staves) continues with the same eighth-note melody and bass line. The system concludes with a final chord in the piano accompaniment.

4. *Frère Jacques*

Traditional

Arr.: John Glenesk Mortimer

The first system of the musical score for 'Frère Jacques' consists of three staves. The top staff is the vocal line, starting with a whole rest followed by a half note G4, then a quarter note A4, and a quarter note B4. The middle staff is the right-hand piano accompaniment, featuring a melody of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3. The bottom staff is the left-hand piano accompaniment, consisting of a simple bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. Dynamics include *mf* for the vocal line and *mf* for the piano accompaniment.

The second system of the musical score continues the piece. The vocal line (top staff) continues with a half note C5, a quarter note B4, and a quarter note A4. The piano accompaniment (middle and bottom staves) continues with the same eighth-note melody and bass line. The system concludes with a final chord in the piano accompaniment.

8. Promenade

John Glenesk Mortimer

Moderato

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is Moderato. The music is marked *p* (piano). The right hand plays a simple melody, and the left hand provides harmonic accompaniment with chords and moving lines.

Musical notation for measures 6-10. The right hand continues the melody, and the left hand features more complex chordal textures and some melodic fragments. The *p* dynamic is maintained.

Musical notation for measures 11-15. The right hand melody is simple, while the left hand accompaniment includes some chromatic movement and sustained chords. The *p* dynamic is maintained.

Musical notation for measures 16-19. The right hand melody is simple, and the left hand accompaniment consists of steady chords and a moving bass line. The *p* dynamic is maintained.

Musical notation for measures 20-24. The piece concludes with a *rall.* (rallentando) marking. The right hand melody ends with a simple phrase, and the left hand accompaniment provides a final harmonic setting.

11. Cats On The Prowl

Katzen auf der Jagd - Chats à la chasse

John Glenesk Mortimer

Moderato

p

8

mf

15

mf

24

dim.

32

p

15. Minuet

John Glenesk Mortimer

$\text{♩} = 100$



18. Boogie

John Glenesk Mortimer

♩ = 120

Musical notation for measures 1-7. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked as ♩ = 120. The first system consists of three staves: a single treble clef staff, a grand staff (treble and bass clefs), and a bass clef staff. The first treble staff has a *mf* dynamic marking. The grand staff has a *mf* dynamic marking. The bass clef staff contains a steady eighth-note accompaniment.

Musical notation for measures 8-15. The notation continues from the previous system. The first treble staff shows a melodic line with eighth and sixteenth notes. The grand staff continues with the same accompaniment pattern. The bass clef staff continues with the eighth-note accompaniment.

Musical notation for measures 16-23. The notation continues from the previous system. The first treble staff features a melodic line with eighth notes and rests. The grand staff continues with the same accompaniment pattern. The bass clef staff continues with the eighth-note accompaniment.

Musical notation for measures 24-31. The notation continues from the previous system. The first treble staff has a *cresc.* marking in measure 24 and a *ff* marking in measure 28. The grand staff has a *cresc.* marking in measure 24. The bass clef staff continues with the eighth-note accompaniment. The piece concludes with a final chord in the grand staff.

19. Romance

John Glenesk Mortimer

$\text{♩} = 100$

p espr.

p *sim.*

6

11

mf *mf*

15

dim. *p*

20. Bicycle Ride

Auf dem Fahrrad - Promenade en bicyclette

John Glenesk Mortimer

$\text{♩} = 120$

p

sempre legato

5

9

legato possible

13

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